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Mr Mark Sheppard
16 Montpelier Walk
London
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18 December 2017

A handwritten signature in black ink that reads "Dear Mr Sheppard,".

On behalf of everyone at the V&A, I wanted to thank you for your support of the Exhibition Road Quarter, which was opened by HRH The Duchess of Cambridge earlier this year.

Six years in the making, the Exhibition Road Quarter is the Museum's largest architectural intervention in over one hundred years and the start of a new chapter at the V&A. The Sackler Courtyard is a new 21st-century civic space that forms a meeting point between the Museum and London's great cultural artery, Exhibition Road. The elegant new entrance, The Blavatnik Hall, brings visitors straight to the heart of the V&A's world-class collection, and the subterranean Sainsbury Gallery below has transformed the way we design and present our renowned exhibition programme.

Please find enclosed a concluding report which provides an overview of the newly completed spaces and the wonderful events and activities that took place to celebrate their opening to the public. A recent highlight includes the inaugural exhibition in the Sainsbury Gallery, *Opera: Passion, Power and Politics*, which opened on 27 September to excellent reviews.

I understand from Erica Wark, our Appeals Manager, that you were unfortunately unable to attend the recent tour of our conservation studios for supporters of the appeal. I do hope we will be able to arrange an alternative time for you to have a tour of the Museum. In the meantime, I would like to thank you once again for your kind support which has enabled this remarkable undertaking at the V&A.

With thanks and best wishes,

A handwritten signature in black ink, appearing to be "M. Linington", written in a cursive style.

Michael Linington
Head of Major Gifts
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